

How should we remember Bristol's slaving past?

In Bristol, Colston's statue had become a symbol that meant different things to different people. For some, it was part of Bristol's identity and they did not want it to be changed. For others, it represented racism, and Bristol's unwillingness to face up to the whole story of slavery.

As this book has shown, transatlantic slavery is such an important part of Bristol's past that we must acknowledge it. This should be in a way that recognises the whole story, not just the people who benefited from it, or its abolition.

■ Museum?



■ Art installation?



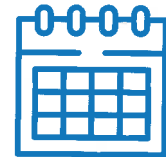
■ Statue?



■ A statue trail?



■ Annual day of remembering in the city?



■ Public park?



■ Restitution and social justice work?



■ Something else?



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