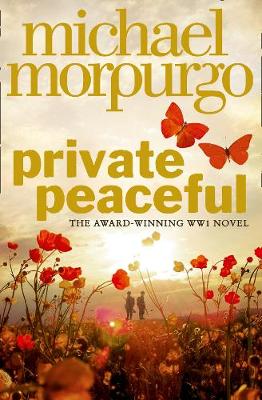
**Parts 3 and 4**

**Part 3 – Nearly Quarter Past Eleven**

1. **Listen to Part 3 through the link on the accompanying PowerPoint**
2. **Create a flow chart of the events of this part using both words and images**

**Grandma Wolf:**

* **Create a spider diagram with the word ‘wolf’ in the middle**
* **Around the outside note down all the characteristics of a wolf**
* **Now circle all of these which could be applied or adapted to describe the character Grandma Wolf**

**Animal Symbolism**

* **Create a poster to present which animal best symbolizes you. Think about the following points to help you decide (there are probably quizzes online to help with this also!) Then pop a picture of your chosen animal in the middle and notes around the edge to help explain your choice.**

**Are you shy or outgoing?**

**Are you athletic?**

**Do you like to be cozy or outdoors?**

**Do you like to be around lots of people or your own company?**

**Village Life:**

* **The village and community which Tommo and the Peacefuls are a part of plays an important role in the story. Research what life was like in rural (countryside) Britain before WWI. You could present your ideas in a variety of ways: poster, leaflet, fact file or even a Power Point presentation.**

**Part 4 – Ten to Midnight**

1. **Listen to Part 4 through the link on the accompanying PowerPoint**
2. **Create a flow chart of the events of this part using both words and images**

**Peacefuls and Poaching:**

* **Write out a definition, in your own words, for what poaching is**
* **Imagine you are the Colonel, and you have discovered some people have been poaching on your land. Write a letter to the local parish council complaining and asking for help.**

**Letter Writing Guide:**

To whom it may concern

**Paragraph One: Introduction**

Briefly outline why you are writing this letter

**Paragraph Two: Make it personal**

Explain how the subject (poaching) affects you

**Paragraph Three: Involve the reader**

Now you need to make the reader feel like they’ll be impacted too, to get them on your side.

**Paragraph Four: Actions**

Now explain why you want the parish council to help you, and what will happen to anyone if you catch them yourself!

**Paragraph Five: Conclude**

Round things off by reminding the reader of the letter why you are writing/ what you want.

**Sign off with: Yours sincerely**

**Use the criteria and guide below to help.**

**Letter Writing Criteria:**

* **An engaging opening which will shock or intrigue the reader**
* **Lots of emotion and opinion**
* **Facts**

**The Yellow Plane:**

**Most children would still be intrigued by a plane landing in the field they are playing in now, so imagine how children pre WWI would feel, having never seen a plane, and only having seen very few cars.**

* **Imagine you are one of the children seeing this yellow plane land. Write a paragraph to describe the experience using all five senses.**

**Mr Munning’s disbelief:**

**Mr Munning’s doesn’t believe Tommo’s story about the yellow plane, even with the humbugs.**

**There is a game where a person says two things which are true and one thing which is a lie. The receiver of these has to ask questions and then have a guess at which one is the lie.**

* **Have a go at writing out two things about yourself which are true and one thing which is a lie. These can be in any order and can be about anything (seethe example below.) The have a go at this game with a member of your household or a friend to see how well you’ve managed to convince them!**

**Example:**

1. **I broke my arm running away from crazed fox**
2. **My trousers split at a trampoline park**
3. **I shared a taxi with a celebrity**