**Question 1**

Remember you can use quotes or your own words.

This question will always ask you to **list four things** from a specific part of the text.

The answers you give **MUST** come from the part of the text mentioned here.

If you take information from a different part, you will not get the marks.

This will change depending on the topic of the text.

Make sure your answers are focused on this topic otherwise you will not get the marks.

Read again the…………………

List **four things** from this part of the text about……

**[4 marks]**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You just need to **list** the facts. You can use quotations or your own words.

There is no need to explain your answers.

1 mark per answer as long as they are from the correct section and about the specified topic

Write your answers here.

**One** thing/fact per number

***In this extract, Voldemort and his Death Eaters have joined together for the first time since Voldemort’s return in a graveyard and Voldemort has challenged Harry to a duel to the death.***

A jet of green light issued from Voldemort’s wand just as a jet of red light blasted from Harry’s – they met in mid air – and suddenly, Harry’s wand was vibrating as though an electric charge was surging through it; his hand had seized up around it; he couldn’t have released it if he’d wanted to – and a narrow beam of light was now connecting the two wands, neither red nor green, but bright, deep gold- and Harry, following the beam with his astonished gaze, saw that Voldemort’s long white fingers, too, were gripping a wand that was shaking and vibrating.

Answer 4 is about the wands but it isn’t in this section.

X

Answer 3 isn’t about the wands.

X

Answers 1-2 are perfect! They are from the correct part and focus on the topic, the wands.

*

Read again lines 17-23

List **four things** from this part of the text about the wands

**[4 marks]**

1. Voldermort’s wand shot out a ‘jet of green light.’
2. ‘Harry’s wand was vibrating as though an electric charge was surging through it.’
3. Harry couldn’t release his hand.
4. The wands were brown and made of wood.

**Possible Answers:**

* ‘Jet of green light issued from Voldermort’s wand.’
* ‘Jet of red light blasted from Harry’s’ wand.
* ‘Harry’s wand was vibrating as though an electric charge was surging through it.’
* ‘A narrow beam of light’ connected the two wands.
* The beam of light was ‘neither red nor green, but bright, deep gold.’
* Voldermort’s wand was ‘shaking and vibrating.’
* **Now have a go at the following examples of Question 1. You have a fictional extract and an example question specific for each:**

**Great Expectations**

We went into the house by a side door - the great front entrance had two chains across it outside - and the first thing I noticed was, that the passages were all dark, and that she had left a candle burning there. She took it up, and we went through more passages and up a staircase, and still it was all dark, and only the candle lighted us.

This was very uncomfortable, and I was half afraid. However, the only thing to be done being to knock at the door, I knocked, and a voice from within said to enter. I entered and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I gathered from the furniture, though much of it was old-fashioned. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table.

* ***List four details we are given about the house***

**Dracula**

I was afraid to raise my eyelids, but looked out and saw perfectly under the lashes. The girl arched her neck she actually licked her lips like an animal, till I could see in the moonlight the moisture shining on the scarlet lips and on the red tongue as it lapped the white sharp teeth. Lower and lower went her head as the lips went below the range of my mouth and chin and seemed about to fasten on my throat. Then she paused, and I could hear the churning sound of her tongue as it licked her teeth and lips, and could feel the hot breath on my neck. Then the skin of my throat began to tingle as one’s flesh does when the hand that is to tickle it approaches nearer—nearer. I could feel the soft, shivering touch of the lips on the super-sensitive skin of my throat, and the hard dents of two sharp teeth, just touching and pausing there. I closed my eyes in a languorous ecstasy and waited—waited with beating heart.

* ***List four actions of the young women.***

**To Kill a Mockingbird**

I thought mad dogs foamed at the mouth, galloped, leaped and lunged at throats, and I thought they did it in August. Had the dog behaved thus, I would have been less frightened. Nothing is more deadly than a deserted, waiting street. The trees were still, the mockingbirds were silent, the carpenters at Miss Maudie's house had vanished.

* *List* ***four*** *things the narrator thought about the mad dogs.*

**Frankenstein**

How can I describe my emotions at this catastrophe, or how delineate the wretch whom with such infinite pains and care I had endeavoured to form? His limbs were in proportion, and I had selected his features as beautiful. Beautiful! Great God! His yellow skin scarcely covered the work of muscles and arteries beneath; his hair was of a lustrous black, and flowing; his teeth of a pearly whiteness; but these luxuriances only formed a more horrid contrast with his watery eyes, that seemed almost of the same colour as the dun-white sockets in which they were set, his shrivelled complexion and straight black lips.

* ***List four things about the creature’s appearance.***

**Regeneration**

He had first trench watch. He gulped a mug of chlorine-tasting tea, and then started walking along to the outermost position on their left. A smell of bacon frying. In the third fire bay he found Sawdon and Towers crouched over a small fire made out of shredded sandbags and candle ends, coaxing the flames. He stopped to chat for a few minutes, and Towers, blinking under the green mushroom helmet, looked up and offered him tea. A quiet day, he thought, walking on. Not like the last few days, when the bombardment had gone on for seventy hours, and they’d stood-to five times expecting a German counter-attack. Damage from the bombardment was everywhere: crumbling parapets, flooded saps, dugouts with gagged mouths.

* ***List four things from this part of the text about what the man is doing.***

**Dracula**

I was not alone. The room was the same; I could see along the floor, in the brilliant moonlight, my own footsteps marked where I had disturbed the long accumulation of dust. In the moonlight opposite me were three young women. I thought at the time that I must be dreaming when I saw them, for, though the moonlight was behind them, they threw no shadow on the floor. They came close to me, and looked at me for some time, and then whispered together. Two were dark, and had beak-like noses, like the Count, and great dark, piercing eyes that seemed to be almost red when contrasted with the pale yellow moon. The other was fair, as fair as can be, with great wavy masses of golden hair and eyes like pale sapphires. All three had brilliant white teeth that shone like pearls against their ruby lips.

* ***List four things about the young women’s appearance.***