**Lesson 4**

Date:

LO: To create an imaginative set design for the Haunted Mansion.

TASK 1:

Reflect on the questions below underneath each question:

1.) What do you know about types of staging in theatre already?

2.) What questions do you have about types of staging in theatre?

TASK 2:

Read the definitions of theatrical staging. Can you complete all three of the challenges below on the table?

Hint: Use the internet to help you! You could draw a picture of each type of staging, find a picture from the internet or inset shapes to create your own digital drawing.

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| **Challenge 1** | **Challenge 2** | **Challenge 3** |
| Draw a diagram showing what you interpret each type of staging to look like. | Identify the position of the audience and the actors in your diagram by labelling where the actor would stand or sit. | Reflect on what the advantages or drawbacks of each type of staging might be. |

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| TYPE OF STAGING | DEFINITION | PICTURE | ADVANTAGES | DISADVANTAGES |
| Proscenium Arch | The typical staging you see in most theatres. The audience sit at the end of the stage which has an arch and curtains on it. |  |  |  |
| In The Round | A circle shaped stage with the audience surrounding it. |  |  |  |
| Traverse | This type of staging looks like a cat-walk with the audience sat on either side of the cat-walk. |  |  |  |
| Thrust | This is where the end of the stage thrusts out into the audience meaning the audience are sat around 3 sides of the stage. |  |  |  |

TASK 3:

How did you do? Mark your work using the information on the PowerPoint on slides 5 and 6. Fill an gaps and correct any mistakes by typing in purple so your teacher can clearly see the bits that you got right!

TASK 4:

You have been asked to create your own set design for ‘Haunted Mansion: The Musical’ by Sir Andrew Lloyd Webber. Create your design on this page. Can you complete all three challenges below?

Hint: You could draw your design in pencil on a separate piece of paper, take a photo of it and paste the photo onto this page *or* find images from the internet to make your design *or* use the shapes tool to draw a digital version of your design yourself.

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| Challenge 1 | Challenge 2 | Challenge 3 |
| Draw an imaginative set design using one of the types of staging explored earlier in the lesson. | Identify and label the key parts of your set design e.g. positioning of the audience, entrances and exits., and they type of staging you have chosen to use. | Create meaning through the colours you use in your set design. |

TASK 5:

Reflect on your set design by filling in the box below. Please write or type in purple. Use the ideas on slide 8 on the PowerPoint to support you.

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| WHAT WENT WELL…  *My work was good because…* |  |
| EVEN BETTER IF…  *To improve my work I could…* |  |