**Year 8 Shadow Curriculum**

**Dystopias (‘Noughts and Crosses’ by Malorie Blackman)**

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| **If you have recently read…** | **Noughts &amp; Crosses: (Noughts and Crosses) by Malorie Blackman | WHSmithThen complete task…** |
| Callum struggles in Mr Jason’s history lesson, which seems to be all about Crosses | **Task 1** |
| The bomb at the Dundale shopping centre | **Task 2** |
| Ryan McGregor’s trial | **Task 3** |
| The kidnap | **Task 4** |
| The end (no spoilers here!) | **Task 5** |

**Task 1: History Lessons and ‘Checking Out Me History’ by John Agard.**

1. In the ‘Accompanying Resource 1’ document you will find the poem and the accompanying worksheet to go through this poem and analyse.
2. Create a leaflet with information about the historical figures Agard wants us to know about *(Toussaint L’Ouverture, Nanny de Maroon, Shaka Zulu, Caribs and Arawaks and Mary Seacole)*

**Task 2: Militias**

In the ‘Accompanying Resource 2’ document you will find an article on a real life militia and some accompanying tasks to complete

**Task 3: Ryan McGregor’s Trial**

Complete the task in the ‘Accompanying Resource 3’ document

**Task 4: Sephy’s Kidnap – Dramatic Vocab**

* Complete the table below. You will need to use a thesaurus or thesaurus.com to find synonyms for each word. From your selection of synonyms choose the best one.
* Learn the spellings and definitions of these synonyms
* Re-write the kidnap scene from another character’s point of view, trying to use as many of these new, adventurous word choices as you can

|  |  |  |
| --- | --- | --- |
| **Good** | **Better** | **Best** |
|  |  |  |

**Task 5: The end – Final Tasks**

* Watch the first episode of Noughts + Crosses on ClickView or BBC iPlayer and copy and complete the table below:

|  |  |  |
| --- | --- | --- |
| **Character** | **How I thought they were based on the book** | **How they were presented in the episode** |
|  |  |  |

**OR**

* Watch ‘The Help’ on ClickView.

1. Create an advert which one of the women in this film could put in a magazine or shop window asking for someone to work in their home. Think about the rules the help would have to follow and the jobs they would do
2. Write a series of diary entries from the perspective of a black hired help during this time. Use your research to help you. You could present these in an interesting and unique way if you wish

**OR**

* Imagine you are creating a new film version of ‘Noughts and Crosses’. Create a movie poster, cast the actors you would want to play the roles and explain any changes you would make to the story to help it suit a film.

**OR**

* Design a new front and back cover for the story, including blurb