

ART

Teacher in charge - Mrs R. Vine

Course Description

Art has its own distinct role to play within the curriculum by encouraging students to express and communicate their ideas and feelings in a very personal way, using a wide variety of visual materials and processes. During Year 9 students follow a course, which aims to develop an expressive response to a range of subject areas. All lessons will be based around practical activities that will be related to the work of established artists of our own and other cultures.

Examples of the units of work covered are,

1. Pop Art

Students will study the work of Roy Lichtenstein, Ron Magnes, Andy Warhol and Burton Morris. They will draw from direct observation a range of well known, branded food products such as Marmite and Nutella. They will produce pop art style paintings using poster paint and cotton buds and felt tip pens. Their final piece can be in the style of any of the artists we have studied and can be a 2D or relief outcome.

2. Portrait

Students will follow a range of tutorials learning how to draw facial features (Eye, nose and lips) using tonal pencil drawing. Students will then learn how to correctly structure a portrait placing the facial features in the correct location. Students will reproduce a famous portrait by a range of well known artists (Van Gogh, Andy Warhol, Picasso etc)

3. Graffiti

Pupils will study the work of well-respected and talented graffiti artists. They will write their name (or tag) in a variety of graffiti font styles using black pen/colour pencil/water colour/felt tips/inks. They will use the website "Graffiti Creator" to develop original designs for their name. Work for the project will be mainly sketchbook based.

4. Architecture

We will conclude the school year with a print making project. Students will use mono printing, collagraph printing to create a range of prints of iconic buildings. They will use brusho inks and wax resist to create a dramatic skyline and background.

Assessment

Pupils are assessed on their knowledge and understanding, creative skills, ideas, observational skills and presentation. The assessment takes place in relation to the National Curriculum and is given in the form of oral feedback during lessons. In addition, written comments and details of progress within pathways will be given in sketchbooks. Formal assessment is given termly/half termly.

Homework Requirements:

Homework will be set as and when required. The homework is usually follow-up work to lessons or preparation and research for the following week's lesson. Sometimes, however, tasks are set that are simply exercises in drawing and observation; basic skills that are an integral part of any art course.