

MUSIC

Head of Music – Mr A Ashby

Aims:

The broad aims of this department at Key Stage 3 are to enable pupils from a wide range of musical abilities to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions of pitch and duration

Course Description:

The course comprises of four topics, which are designed to meet the requirements of the attainment targets of the National Curriculum. The focus within each topic is on the areas of:

- Attainment Target 1 – Performing
- Attainment Target 2- Composing
- Attainment Target 3 – Listening and Appraising

Topics:

1. Blues and Jazz
2. Variations
3. Minimalism
4. Bank workshops – musical futures

Assessment:

In music pupils are assessed on their knowledge, their understanding and their skills.

Methods of assessment include:

Teacher evaluation
Pupil evaluation/comments (both written and spoken)
Audio and video recordings
Concerts and performances both within the classroom and outside
Reports from instrumental teachers

Activities:

The course provides a wide range of imaginative and interesting materials to motivate and challenge all pupils. Pupils will work individually, in pairs and in groups in all projects.

The use of Information Technology is a significant part of music education and there are many opportunities in the scheme of work for pupils to use technological developments to create, record, transform and store music. We are currently running 27 music computer sequencing stations equipped with the most up-to-date Audio Sequencing software available in the education market.

Every pupil will use the following equipment throughout the course:

- Computer aided composition and performance
- Pitched and non-pitched classroom percussion instruments
- Own voice in a variety of group and class tasks

In addition there is one Casio electronic keyboard for every two pupils, allowing keyboard skills to be developed.

Homework:

Homework will be set at the teacher's discretion, and only when it is deemed to complement/reinforce classroom based topics.

Extra-curricular:

Individual or group tuition is offered on a wide range of instruments. Most pupils who receive instrumental lessons at the school are also provided with an ensemble lesson with their instrumental teacher as part of their tuition.

All pupils are encouraged to take part in any of the following activities:

Flute ensemble	Band Academy
School Production	Ukulele
School Band	
Choir	