

ART

Teacher in charge - Mrs R. Vine

Aims

- To build on work done in Year 7 by extending the range of activities and relating them closely to existing Art from the past and present and from other cultures (students will continue working in the sketchbook they were given in Year 7, they will get a new book when this book is complete)
- To encourage students to become more experimental in their approach and see the need for and value of developing and extending ideas.

Course Description

Art has its own distinct role to play within the curriculum by encouraging students to express and communicate their ideas and feelings in a very personal way using a wide variety of visual materials and processes.

During Year 8 students engage in a number of individual and group projects, which aim to develop their powers of observation and their ability to plan and develop ideas effectively.

Some of the skills covered include:

1. Zoomorphic Portraits

Zoomorphic means having the form of an animal. Students will follow YouTube tutorials on how to draw a wolf, cat and horse head. Students will then produce a portrait of an animal of their choice with a human body and clothing. We will be looking at Yago Partal's "Zoo Portraits". Students can produce a tonal pencil drawing or watercolour painting for their final outcome.

2. Freaky Creepy

Students will be making their own sketchbooks. They will be given a piece of A2 paper which they will decorate with paint effects, leaf and dried flower prints, collage and drawings of insects. Their paper will be folded to create a book. Students will use a range of non-traditional materials in unconventional ways, the focus being learning from "happy mistakes" and being free to experiment and let the material lead them. Techniques used: felt pens & water wash, Quink ink and bleach, powdered "Brusho" inks, black biro & hairspray.

3. Mexican Day of the Dead

We will study the artefacts and crafts produced to celebrate the Mexican festival 'Day of The Dead'. Students will produce a range of decorated skull and skeleton images using a range of techniques and media. We will conclude the project making a clay skull which will be fired and decorated.

Homework Requirements

Homework will normally be set as required and is done in the sketch book, which each pupil is given at the beginning of the year. The homework is usually follow-up work to lessons or preparation and research for the following week's lesson. Sometimes, however, tasks are set, which are simply exercises in drawing and observation; basic skills, which are an integral part of any art course. When students are involved in producing final pieces in school, homework is usually not set.

Assessment

Pupils are assessed on their knowledge and understanding, creative skills, ideas, observational skills and presentation.

The assessment takes place in relation to the National Curriculum and is given in the form of oral feedback during lessons. In addition, written comments and details of progress within pathways will be given in sketchbooks. Formal assessment is given termly/half termly.