

Music development plan summary: Cirencester Kingshill School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Catherine Mainwaring
Name of school leadership team member with responsibility for music (if different)	Trevor Lee
Name of local music hub	GSW (Gloucestershire Swindon & Wiltshire) Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Cirencester Kingshill School, we are proud to be able to offer our students a number of the key features of high-quality school music provision as highlighted in *The Power of Music* published by the DfE. This includes,

- Timetabled curriculum music of at least one hour each week of the school year for students in year 7-9.
- Timetabled curriculum music of at five hours a fortnight throughout the school year for students in year 10 and 11.
- Access to lessons across a range of instruments, and voice
- A school choir and/or vocal ensemble
- A school ensemble/band/group.
- An Annual Whole School Music Production
- Space for rehearsals and individual practice.

The overarching aim of the Music curriculum is to enable all students to be successful individuals who have an aspirational attitude towards their learning and personal development. Students are encouraged to value the arts and are exposed to a wide range of musical instruments, styles, and cultures where they are able to develop a respectful attitude and understanding of a variety of different musical purposes.

Through nurturing and developing holistic skills, pupils are encouraged to develop their own artistic voice through performance and composition and apply analytical thought through music theory.

Lessons are focused on the foundations of practical skills and theoretical knowledge through various projects, allowing for a development of leadership skills. In addition, the importance of teamwork is stressed, encouraging students to foster positive working relationships, and become confident and competent musicians.

Music develops social skills and encourages a sense of community, where students are provided with opportunities to share their talents with the local community as well as acting as positive role models within the wider school community.

The Key Stage 3 curriculum is taught to all students in year 7, 8 and 9 within their tutor groups. Students receive 2 hours of lessons set within a two-week timetable throughout the academic year.

At Key Stage 4 students study the EDUQAS GCSE Music qualification. Students receive 5 hours of lessons set within a two-week timetable throughout the academic year.

A range of teaching styles across the key stages underpin a practical approach to learning music including a broad range of modelling, formative feedback, and group sharing activities. The school has an Active Minds programme which underpins the Teaching & Learning within the curriculum where lessons are structured with Retrieval, Taught Content, Teacher Modelling (I do), Structured / Scaffolded examples with the class (we do) followed by an independent activity (you do) from which misconceptions / gaps in knowledge can be highlighted and inform future planning / teaching.

The curriculum is tailored to students' interest and current musical trends and planned with the child at the centre to maximise their personal growth, as they are encouraged to perform, create, and discover new musical styles and musical schools of thought. The curriculum is regularly reviewed and updated as necessary and draws upon the Model Curriculum guidance released by the DfE and is underpinned by the National Curriculum.

Our local music hub is the GSW (Gloucestershire Swindon & Wiltshire) Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A wide range of extra-curricular activities are on offer every week to further develop student's overall musicianship and confidence in music and contribute to their sense of belonging within the Cirencester Kingshill School community. This includes peripatetic lessons, extracurricular clubs, enrichment performance projects and annual School Productions.

Peripatetic lessons are offered to all students with a bursary available for disadvantaged students. Lessons are currently offered in Guitar (all types), Piano, Voice, Drums, Strings and Woodwind. Numbers remain consistently healthy with some fluxuations. All the peripatetic staff are self-employed and invoice parents of students directly.

All extracurricular clubs are open to all students and encourage a wide range of year groups, mixture of genders and most importantly, promote musical enjoyment.

Choir, Funk Band School Production alongside 1-2-1 lunchtime rehearsals are available and accessible for all students. These clubs are offered free of charge for all students with any provider costs covered by the Music Department. The School Choir and Funk Band perform regularly each year at the Annual Christmas and Spring Concerts.

In addition to the Extra Curricular offering at Cirencester Kingshill, there are additional opportunities to perform including;

- Twice Termly Break-a-oke where students are invited to sing a short song in line with a theme in an informal break/ lunchtime concert.
- Annual Kingshill Got Talent which encourages students partaking in all performing and expressive arts to perform to an audience.

In addition to clubs, we have 6 practice rooms which are readily available for students to use to further their musical studies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The Christmas and Spring Concerts offer a platform for these ensembles, plus budding soloists, to share their musical talents with the community and an opportunity to experience live musical performance in preparation for further study in performing arts.

The school production hosts several performances including open dress rehearsals, matinee performances and four public evening performances. This is run annually and all students across the school are encouraged to take part both on the stage and off the stage helping sound, lighting, costume, set design and stage management.

Years 10&11 have in-class performances each term.

Depending on availability of tickets and content suitability, we aim to run a trip to watch live music / musical theatre performance every 18 months.

We have a number of students who participative in drama / musical theatre / choirs and instrumental ensembles in the local area and every effort is taken to support students with these musical experience through promotion in school and attendance.

In the future

This is about what the school is planning for subsequent years.

As we move into an even more digital age and the use of artificial intelligence continues to rise, the curriculum will continue to be regularly reviewed and updated as necessary to ensure it remains relevant to our students, our school community and the wider community / society.

As we continue to have increased sizes in cohorts, we have expended the department to include an additional member of staff teaching across Key Stage 3 and 4 as well as contributing to the extracurricular programme.

At Cirencester Kingshill School we will continue to strive to provide a proficient Music Education for our students and are working towards fulfilling the remaining key features of high-quality school music provision not currently on offer as highlighted in *The Power of Music* published by the DfE. This includes:

- A termly school performance.
- Opportunity to enjoy live performance at least once a year

Further information (optional)

The local music hub GSW (Gloucestershire Swindon & Wiltshire) Music Hub is yet to provide us with the local plan for music education. When known, this will be shared.